

ARCHITECTURE TRIP TO SÃO PAULO, BRASILIA & RIO DE JANEIRO

December 1st to 10th 2017

Program Brazil Trip

actualized May 17th 2017





WELCOME TO BRAZIL!

Brazil, the fifth largest country in the world, offers numerous attractions. It is known for its spectacular landscapes, beautiful beaches and an extensive cultural heritage. Oscar Niemeyer's visionary architecture amazes people worldwide until today. His friends Lucio Costa, Affonso Reidy, Olav Redig de Campos and more contributed to the movement of modern Brazilian architecture. The Ministry of Education and Health, the Museum of Modern Arts in Rio and the Casa de Vidro in São Paulo are only a few examples of a list of remarkable buildings. The new capital Brasília is probably the most impressive outcome of this time.

During the last years, Brazil caught worldwide attention with staging the World Cup 2014 and the Olympics 2016. Already the nomination for hosting these games increased the national feeling of pride and consciousness for its role as an international player. Even though criticism on the realization of the games was huge, there is a visible positive impact of these major events through the many infrastructural projects and improvements. On our trip we will visit the three largest cities of Brazil – Rio de Janeiro, São Paulo and Brasília. Each one has its peculiarities.

Rio de Janeiro, UNESCO World Heritage Site and also known as the Marvelous City because of its spectacular geographical setting between the sea and the mountains, combines urban lifestyle with beach life.





An immense, almost infinite and densely populated area - São Paulo is one of the largest cities in the world and the most populous in the southern hemisphere. It is Brazil's most important economic, financial and cultural center showcasing also numerous architectural highlights.

Built in the late 1950s, Brasília is one of the youngest capitals in the world. Designed and built with the knowledge and wisdom of two famous architects of the time, it is today a functioning capital and a must-see for architects and urban planners. 1987 it was registered as UNESCO World Heritage Site.



Recommended reading:

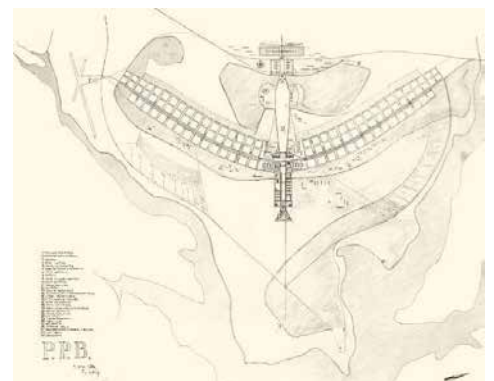
Brazil Architectural Guide, DOM Publishers, Kimmel, Tiggemann, Santa Cecília
Michael Reid, The Troubled Rise of a Global Power
Larry Rother, Brazil on the Rise

Brazilian music:

Bebel Gilberto, Caetano Veloso, Chico Buarque, Ed Motta, Elis Regina, Gilberto Gil, João Gilberto, Maria Bethania, Marisa Monte, Seu Jorge, Tom Jobim, Tim Maia, Vinícius de Moraes

Movies:

Central Station (Central do Brasil), Walter Salles, 1998
Reaching for the Moon (Flores Raras), Bruno Barreto, 2013, movie about the architect Lota Macedo Soares' life and her relationship to author and Pulitzer prize winner Elizabeth Bishop



SÃO PAULO - ECONOMIC CENTER, URBAN SPRAWL AND CONTRASTS

An immense, almost infinite and densely populated area - São Paulo is one of the largest cities in the world and the most populous in the southern hemisphere. It is Brazil's most important economic, financial and cultural center showcasing also numerous architectural highlights. Many of them are manifestos of Brazilian modernity. In the 1930's Brazilian architects were inspired by European modern style and introduced it in Brazil. They adapted the modern principles to different social, structural and climatic conditions.

Another very important style in São Paulo is Brutalism. Architects like Lina Bo Bardi, Paulo Mendes da Rocha and Vilanova Artigas formed the Paulista School, which is connected to the European Brutalism and created many unique and famous buildings such as the Art Museum of São Paulo MASP, the Sculpture Museum MuBe and the Faculty of Architecture.

Today, São Paulo's architectural scene is the most lively of its kind in Brazil. Many upcoming studios and offices attract attention worldwide with residential, commercial or cultural buildings. Tryptique, Brasil Arquitetura and Grupo SP are only a few examples of architects who contribute to an own local architectural style.

1st Day, Friday, December 1st, 2017

Introduction to the City

Day tour by bus and walking

6.00	Arrival in São Paulo Transfer, Check-in hotel, time for breakfast and a shower
Morning	<p>Teatro Municipal, Ramos de Azevedo, Cláudio and Domiziano Rossi, 1903-1911</p> <p>Viaduto do Chá, the bridge of concrete from 1938 is a substitute for the former steel bridge from 1892</p> <p>Edifício Matarazzo, Marcello Piacentini, visit of the entry hall</p> <p>Praça da Patriarca, Paulo Mendes da Rocha, 1992-2002</p> <p>Pátio do Colégio, visit of the courtyard</p> <p>Edifício Martinelli, Giuseppe Martinelli, 1924-28, at time of construction, it was the highest building in Latin America</p> <p>Praças das Artes, Brasil Arquitetos, Marcos Carum, 2006-12</p> <p>Galleries: Galeria do Rock, Galeria Nova Bãrão, Sete de Abril</p> <p>Lunch at restaurant Apfel or restaurant Guanabara</p>
Afternoon	<p>Biblioteca Mario Andrade, Jacques Pilon</p> <p>Galeria Metropole</p> <p>Praça da República</p> <p>Edifício Esther, Álvaro Vital Brazil, 1938</p> <p>Edifício Itália, Adolf Franz Heep, 1953-65</p> <p>Edifício Copan, Oscar Niemeyer, 1951 - 1966</p> <p>Pinacoteca, 1897-1900, conversion by Paulo Mendes da Rocha, 1993-98, interior visit</p>
Evening	Welcome dinner with 3 courses



2nd Day, Saturday, December 2nd, 2017

The Vibrant Business Center / Ibirapuera Park

Morning

Avenida Paulista, the main business avenue São Paulo's
Conjunto Nacional, David Libeskind and Hans Eger, 1954-58,
 Commercial building with shopping center
Instituto Moreira Salles, Andrade Morettin, 2017
Banco Sul-Americano, Rino Levi, 1960-63
MASP Museu de Arte São Paulo, Lina Bo Bardi, 1957-68,
 interior visit
Parque Trianon, Paul Villon Barry Parker, 1892
Edifício FIESP, Rino Levi, Paulo Mendes da Rocha 1969,
 commercial building
Edifício Pauliceia, Jacques Pillon and Gian Carlo Gasperini,
 1969, and **Edifício Gazeta**, Celso José Maria Ribeiro, José
 Carlos de Figueiredo Ferraz, commercial building from the
 1960s
 Lunch at Casa da Rosas



Afternoon

Centro Cultural São Paulo, Eurico Prado Lopes and Luiz Telles,
 1982, interior visit
Ibirapuera Park, Roberto Burle Marx and Otavio Texeira
 Mendes, 1951-54
Marquise do Parque Ibirapuera
Auditorium Ibirapuera, Oscar Niemeyer, 2002-2005
Ibirapuera Oca, pavilion by Oscar Niemeyer, 1951-54,
Hotel Unique, Ruy Ohtake, 1999-2002



3rd Day, Sunday, December 3rd, 2017

Escola Paulista

Morning

MUBE Sculpture Museum, Paulo Mendes da Rocha, 1987-95
FAU Faculdade de Arquitetura e Urbanismo, Vilanova Artigas,
 1961-68, interior visit
Casa de Vidro, Lina Bo Bardi, 1950-51, interior visit
SESC Pompéia, Lina Bo Bardi, 1977-86, interior visit
 Lunch



Afternoon

Check-out hotel, transfer and flight to Brasília
 Transfer, check-in hotel



BRASILIA

Built in the late 1950s, Brazil's capital is one of the youngest in the world. Designed and built with the knowledge and wisdom of two famous architects of the time, it is today a functioning capital and a must-see for architects and urban planners.

The transfer of Brazil's capital from the coast to the interior of the country was part of the Brazilian Constitution in the nineteenth century. In 1904 the Cruls Mission was in charge of selecting the most appropriate location in the state of Goiás. Only in the late 50s, this old determination was resumed by Juscelino Kubitschek. Lúcio Costa's master plan for Brasília is based on the intention to contribute effectively to the success of the final transfer of the capital. One of the key requirements was that the new capital should not run the risk of becoming a provincial town, which would inevitably occur if it were to be built in the traditional way.

In our two-day program we learn more about Costa's urban strategies and how he led the project to success. We will visit the monumental axis with the governmental and cultural buildings. We also get a deeper insight into the urban life when visiting residential areas designed by Niemeyer and the university campus.

4th Day, Monday, December 4th, 2017

The Monumental Axis and Its Palaces

Morning	Metropolitan Cathedral , Oscar Niemeyer, 1959-70 National Congress , Oscar Niemeyer, 1956, interior visit Praça dos Três Poderes and Espaço Lúcio Costa, urban plan by Lúcio Costa, buildings by Oscar Niemeyer 1957-61 Panteão da Pátria 1985-86 Bridge JK , Alexandre Chan, 1998-2002 Palácio da Alvorada , president's residence, Oscar Niemeyer, 1958
Afternoon	Palácio Itamaraty , Oscar Niemeyer, 1959-70 Santuário de Dom Bosco Church , Carlos Alberto Naves, 1963, interior visit TV Tower , Lúcio Costa, 1957-1967, visit of the platform Memorial JK , Oscar Niemeyer, 1980-81 Quartel General do Exército , military headquarters, Oscar Niemeyer and Roberto Burle Marx, 1968-70



5th Day, Tuesday, December 5th, 2017

Residential Areas and University Campus

Morning	University Campus UnB , Lúcio Costa and Oscar Niemeyer, 1960-62 urban plan, 1963-71 Central Institute of Sciences UnB Rector's Office , 1972-75, various architects UnB Library , 1968-73, José Galbinski, Miguel Pereira UnB Restaurant , 1969, José Galbinski and Antônio Carlos Moraes de Castro
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Superquadra SQS 308, residential block, Oscar Niemeyer
Nossa Senhora de Fatima Church, Oscar Niemeyer,
 1957-58

Afternoon Check-out hotel, transfer and flight to Rio de Janeiro
 Transfer, check-in hotel



RIO DE JANEIRO

Rio de Janeiro attracts visitors from around the globe with its beaches, the tropical climate and the exceptional urban setting. The Brazilian modernism, in architecture led by Oscar Niemeyer, gained great recognition worldwide. Many of the modern buildings by Lúcio Costa, Affonso Reidy and the Roberto brothers are architectural icons well worth a visit.

The latest architectural highlights were created in sight of the Soccer World Cup in 2014 and the Olympic Games 2016. The Museum of Tomorrow by Santiago Calatrava and the Art Museum of Rio de Janeiro MAR by Bernardes Jacobsen Architects are part of an urban development plan to convert the former industrial port area into a new center of living, working and culture.

The introduction tour on the first day gives an overview of the city's expansion and development during the last 450 years. On the second day we explore the legendary neighborhood Copacabana on foot. Later, we visit the main attraction of Rio's neighboring city Niterói: the Museum of Contemporary Art, also called MAC, standing like an UFO on a rock. The last day of the trip leads us to Rio's West Zone Barra da Tijuca, where the main venue of the Olympic Games 2016 is located. Next to it lies the former house of the famous Brazilian landscape architect Roberto Burle Marx. The surrounding park was his laboratory where he planted more than 4,000 different species of plants.

6th Day, Wednesday, December 6th, 2017

Introduction to the City

Morning **Praça Mauá and Museu do Amanhã** by Santiago Calatrava, 2015 and Museu de Arte Rio de Janeiro MAR, by Bernardes Jacobsen Arquitetos, 2013
Banco Boavista, Oscar Niemeyer 1946-48
Candelaria Church, cornerstones 1609, first extension 1775 - 1811, cupola and naves were built in 1877, interior visit
Casa da França, Grandjean de Montigny, from the French artist's mission 1816, Neoclassicism
Travessa do Comercio, picturesque, narrow street from the 18th century
Praça XV de Novembro, former harbor for representative arrivals
Paço Imperial, built 1743, domicile of the Portuguese royal family.
 Lunch



Afternoon

Confeitaria Colombo, Cafeteria in the style of a coffeehouse from Vienna, built in 1894, coffee break
Largo da Carioca, named after the spring Carioca, whose water was lead to the square via the aqueduct.
BNDES Headquarters, by Willer, Stelle, Ramalho, Sanchotene, Oba, Mueller, 1974
Petrobras Headquarters, by Forte-Gandolffi, 1967
Metropolitan Cathedral, Edgar de Oliveira da Fonseca, 1964-76, interior visit
Cinelandia Square and Teatro Municipal, opera house, Francisco de Oliveira Passos and Albert Guilbert, 1905-09
Ministry for Education and Culture MEC, also named Palacio Capanema, by Lúcio Costa and Oscar Niemeyer, with Le Corbusier, Roberto Burle Marx, Cândido Portinari, 1936-45



7th Day, Thursday, December 7th, 2017

Rio South Zone and Niteroi

Morning

Walk through Copacabana
Art Deco building on Rua Ministro Viveiros de Castro 100
Art Deco building at Praça do Lido
Copacabana Palace Hotel, by Joseph Gire, 1923
The first hotel Copacabana's is symbol of the Golden 1920s until today
Residential Complex Pedregulho, Affonso Reidy, 1947, visit of the public areas
Praça Popular - Caminho Niemeyer, built 2002-14
Museu de Arte Contemporanea MAC Niteroi, Oscar Niemeyer, 1996
Lunch at Bistro of the MAC



Afternoon

Museum of Modern Art MAM von Affonso Reidy, Carmen Portinho, 1953-67, theater 2006 , interior visit
Flamengo Park, Affonso Reidy, Lota Macedo, Roberto Burle Marx, 1954-65
Departure to cable car station of Sugar Loaf
Sugar Loaf, platform (depending on the weather)



8th Day, Friday, December 8th, 2017

Landscape Architecture and West Zone

Morning

Sítio Burle Marx, 1949-94
At his country residence, Roberto Burle Marx planted a collection of over 4,000 different species. He lived here from 1973 until his death in 1994. On the site, we can also find a chapel from the 17th century and several pavilions built by Burle Marx.
Lunch at restaurant Bira da Guaratiba

Afternoon **Hospital Lagoa**, Oscar Niemeyer, 1952-59
Parque Lage, today, the eclectic villa by Mario Vodret houses the art school Oca Lage
Instituto Moreira Salles IMS, Olav Redig de Campos, 1951
Guinle Park, residential complex by Lúcio Costa, 1948-54



9th Day, Saturday, December 9th, 2017

Day off in Rio de Janeiro

Optional program

Morning Visit Christ the Redeemer on Corcovado
Transfer by bus



10th Day, Sunday, December 10th, 2017

Day off in Rio de Janeiro

Plunge into the Carioca lifestyle! Beach, sports, outdoor activities are waiting for you. Explore charming neighborhoods like Santa Teresa, visit galleries, museums, shops.

Evening **Flight back to Germany**



Program can be subject to change.

Pricing	Per Person in double room 4'390.- Euro (Per Person in single room 4'790.- Euro) Individual extension and extra night on request
Important Travel Dates	Departure: Thursday, November 30th 2017, evening Arrival in São Paulo Friday, 1.12.2017 morning Departure from Rio de Janeiro Sunday, 10.12.2017 evening Arrival Germany Monday, 11.12.2017
Services (Included in the price)	2 x nights in São Paulo Hotel Royal Jardins www.royalhoteis.com.br/royaljardins or similar 2 x nights in Brasília, Brasília Palace www.brasiliapalace.com.br or similar 5 x nights in Rio de Janeiro, Hotel Royal Rio www.royalrio.com.br or similar Program according to description, admission fees included Tours and guiding in English by local architect Barbara Iseli, GA Rio de Janeiro 1x dinner (welcome dinner) Open jaw flight Lufthansa Frankfurt – São Paulo, Rio de Janeiro – Frankfurt, Other airports in Germany, Austria, Switzerland as feeder airports possible Transfers in Rio de Janeiro, São Paulo and Brasília Domestic flights São Paulo – Brasília, Brasília – Rio de Janeiro including airport transfers
Services (Not included in the price)	Travel cancellation insurance
Group Size	Minimum 10 persons, maximum 24 persons
Travel Guide	Barbara Iseli GA RIO DE JANEIRO GUIDING ARCHITECTS RIO DE JANEIRO
Organizer and Bookings	a-tour Architekturführungen in Hamburg Donnerstrasse 5 22763 Hamburg, Germany phone: +49 40 239 39 717 mail@a-tour.de

Program can be subject to change
April 21st, 2017

